

Literature and Culture: American Dreams
LIT-222
Spring, 2012

Instructor:	Prof. Steve Price
Instructor Contact Information:	Office: 3022 Cedar Hall Phone Numbers: Office 398-5899 ext. 5777, Home 319-244-8494 Email: Steve.Price@kirkwood.edu Website: http://kirkwood.cc.ia.us/faculty/sprice/ Office Hours: MW 5:00-5:50 TR 3:00-3:50, 5:00-5:50 and by appointment
Section Number	LIT-222-CRFZ1 (0165740) Thur. 6:00-8:50, 3040 Cedar Hall
Credit Hours	3 s.h.
Course Description:	Explores a variety of expressions of self and society in America through established fiction, autobiography, journals, letters, photographs and other cultural artifacts.
Prerequisites:	Satisfactory completion of College Writing ENG-120 or Composition ENG-105.
Course Materials:	Sherwood Anderson, <i>Winesburg, Ohio</i> Sandra Cisneros, <i>The House on Mango Street</i> Allen Ginsberg, <i>Howl and Other Poems</i> Toni Morrison, <i>Sula</i> Eric Schlosser, <i>Fast Food Nation</i> Amy Tan, <i>The Joy Luck Club</i> Computer Access One other work to be announced
Literature Core Goals and Objectives:	All <i>Literary Forms</i> courses should employ the goals of core literature courses, as approved by the English Department in 1996. [Updated 8/07] Program Goals: <ul style="list-style-type: none"> • to extend the range of our human sympathies and affiliations, • to introduce students to the study of literary art in historical and cultural contexts,

- to promote habits of reading and reflection.

Objectives for Individual Courses:

- to develop close reading skills,
- to build a vocabulary for use in discussing literary art,
- to explore the interplay of texts and contexts, to practice the craft of writing about literature.

Assessment of Student Learning:

Attendance at all class sessions;
Daily, thoughtful, on-topic class participation in large and small group discussions;
Quizzes and examinations over assigned readings and concepts introduced in class;
Occasional participation in leading class discussion;
Homework assigned to develop critical reading skills
Informal and formal writing about the readings;
Participation in a group project.

Late Work/Make-up Test Policy

Students may not make up quizzes or examinations given in class without documentation from a health care provider or other demonstration of extraneous circumstances. In-class activities and group projects cannot be made up. If students know in advance they will miss class sessions or leave early, that should be reported to the instructor. Students are responsible for arranging with the instructor making up any work that can be made up. Papers and projects are due on the dates the instructor indicates, and a reduction of the grade will be assessed for each session the work is late up to and including a letter grade per session.

Class Attendance Policy and College Sponsored Activities:

As stated in the Student handbook: In compliance with Public Law 105-244, Kirkwood Community College makes a wide variety of general institutional information available to students.

For additional information, go to

http://www.kirkwood.edu/pdf/uploaded/630/student_handbook.pdf

Generally, it's very difficult to earn an A in a class if you miss more than seven fifty minute sessions of class, or a B if you miss more than nine. It's difficult to pass a class in which you've missed twelve fifty minute sessions.

Productive Classroom Learning Environment:

See student handbook
http://www.kirkwood.edu/pdf/uploaded/630/student_handbook.pdf

Plagiarism Policy:

See student handbook
http://www.kirkwood.edu/pdf/uploaded/630/student_handbook.pdf

Campus Closings:	See student handbook http://www.kirkwood.edu/pdf/uploaded/630/student_handbook.pdf																				
Learning Environment Expectations:	<p>Disruptions of class or disrespectful, offensive comments or behavior will not be tolerated.</p> <p><u>Cell phones</u> and pagers should be turned off, set to vibrate or silent; take any emergency calls out in the hall.</p> <p>DO NOT work on homework for this or other courses, jobs, or hobbies during class.</p> <p>DO NOT email, instant messaging, text, listen to music, play games, check or update your Facebook page(s) during class.</p> <p>Bring appropriate class material each session.</p>																				
Americans with Disabilities Act:	Students with disabilities who need accommodations to achieve course objectives should file an accommodation application with Learning Services, Cedar Hall 2063 and provide a written plan of accommodation to your instructor prior to the accommodation being provided.																				
Student Evaluation:	<p>Subject to revision if the instructor feels it necessary:</p> <table> <tr> <td>2 essays /projects</td> <td>= 40%</td> </tr> <tr> <td>Group Project</td> <td>= 20%</td> </tr> <tr> <td>Class Participation</td> <td>= 15%</td> </tr> <tr> <td>Quizzes and exams</td> <td>= 25%</td> </tr> </table> <table> <tr> <td>A = 93-100%</td> <td>C = 73-76</td> </tr> <tr> <td>A- = 90-92</td> <td>C- = 70-72</td> </tr> <tr> <td>B+ = 87-89</td> <td>D+ = 67-69</td> </tr> <tr> <td>B = 83-86</td> <td>D = 63-66</td> </tr> <tr> <td>B- = 80-82</td> <td>D- = 60-62</td> </tr> <tr> <td>C+ = 77-79</td> <td>Uh-oh!</td> </tr> </table>	2 essays /projects	= 40%	Group Project	= 20%	Class Participation	= 15%	Quizzes and exams	= 25%	A = 93-100%	C = 73-76	A- = 90-92	C- = 70-72	B+ = 87-89	D+ = 67-69	B = 83-86	D = 63-66	B- = 80-82	D- = 60-62	C+ = 77-79	Uh-oh!
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Your Name

Class title and time

Assignment Title

Draft #1

Your Title Here

This is the form all of your essays must take when you turn them in for this class. It is important that everyone learn the proper form for papers and revisions. Notice that the text, this part you are reading, is double-spaced, and paragraphs are indented five or six spaces. Notice that I can see the title of your essay from the front of your paper, as well as your name. The title of your essay should be different from the title of the assignment. Think up your own titles for your work.

Notice that you begin a new paragraph, it is double spaced from the previous one, but there are no extra spaces between them. You will also have to number your pages at the top or bottom, or where ever your word processor puts it. If you cannot make your word processor number your pages automatically, you'll have to write the page numbers in neatly by hand.

Use Times New Roman, Bookman, Bell, or some appropriate type font (this is Times New Roman), and twelve point type. **Do not use boldface, Comic Sans, or italics for your whole paper.** Leave an inch margin all the way around your work, top, sides, and bottom when you type or format your essays.

Additional information will be provided when you revise your essays.

Literature and Culture: American Dreams Schedule

Follow schedule even if class is canceled!

Expect quizzes on due dates.

1/19 Intro, policies, readings

1/26 *Winesburg* “The Book of the Grotesque” through “Nobody Knows”

2/2 *Winesburg* Through “Tandy”

2/9 *Winesburg* Finish

2/16 *Sula* first half

2/23 *Sula* finish

3/1 *Howl* “Howl,” “Footnote to Howl,” “A Supermarket in California,” and “America”

3/8 *The House on Mango Street*, First Essay Due

3/15 Spring Break

3/22 *Fast Food Nation* Introduction and Part I, “The American Way”

3/29 *Fast Food Nation* Through Part II, “Meat and Potatoes,” to p. 190, Groups meet

4/5 *Fast Food Nation* finish including epilogue and afterward, groups meet

4/12 *Joy Luck* First two major sections, groups meet with Steve

4/19 *Joy Luck* Finish, second essay due

4/26 Groups 1, 2, and 3 present

5/3 Groups 4 and 5 present, review for final

5/10 Final