

Forms of Literature: Story Cycle
LIT-203
Spring, 2012

Instructor:	Prof. Steve Price
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Section Number	LIT-203-CRFH2 (0166044) T 2:00-2:50, R 1:00-2:50, 3044 Cedar Hall
Credit Hours	3 s.h.
Course Description:	Explores, through story cycles and critical theory, the questions: What is a story cycle? How are they crafted, read and interpreted? How are they different from or similar to other forms of literary expression? How does form affect interpretation?
Prerequisites:	Satisfactory completion of College Writing ENG-120 or Composition ENG-105.
Course Materials:	Sherwood Anderson, <u>Winesburg, Ohio</u> Willa Cather, <u>My Ántonia</u> Amy Tan, <u>The Joy Luck Club</u> Plus one other book to be determined
Literature Core Goals and Objectives:	All <i>Literary Forms</i> courses should employ the goals of core literature courses, as approved by the English Department in 1996. [Updated 8/07] Program Goals: <ul style="list-style-type: none"> • to extend the range of our human sympathies and affiliations, • to introduce students to the study of literary art in historical and cultural contexts, • to promote habits of reading and reflection.

Objectives for Individual Courses:

- to develop close reading skills,
- to build a vocabulary for use in discussing literary art,
- to explore the interplay of texts and contexts, to practice the craft of writing about literature.

Assessment of Student Learning:

Attendance at all class sessions;
 Daily, thoughtful, on-topic class participation in large and small group discussions;
 Quizzes and examinations over assigned readings and concepts introduced in class;
 Occasional participation in leading class discussion;
 Homework assigned to develop critical reading skills
 Informal and formal writing about the readings;
 Participation in a group project.

Late Work/Make-up Test Policy

Students may not make up quizzes or examinations given in class without documentation from a health care provider or other demonstration of extraneous circumstances. In-class activities and group projects cannot be made up. If students know in advance they will miss class sessions or leave early, that should be reported to the instructor. Students are responsible for arranging with the instructor making up any work that can be made up. Papers and projects are due on the dates the instructor indicates, and a reduction of the grade will be assessed for each session the work is late up to and including a letter grade per session.

Class Attendance Policy and College Sponsored Activities:

As stated in the Student handbook: In compliance with Public Law 105-244, Kirkwood Community College makes a wide variety of general institutional information available to students.

For additional information, go to

http://www.kirkwood.edu/pdf/uploaded/630/student_handbook.pdf

Generally, it's very difficult to earn an A in a class if you miss more than seven fifty minute sessions of class, or a B if you miss more than nine. It's difficult to pass a class in which you've missed twelve fifty minute sessions.

Productive Classroom Learning Environment:

See student handbook
http://www.kirkwood.edu/pdf/uploaded/630/student_handbook.pdf

Plagiarism Policy:

See student handbook
http://www.kirkwood.edu/pdf/uploaded/630/student_handbook.pdf

Campus Closings:

See student handbook

http://www.kirkwood.edu/pdf/uploaded/630/student_handbook.pdf

**Learning
Environment
Expectations:**

Disruptions of class or disrespectful, offensive comments or behavior will not be tolerated.

Cell phones and pagers should be turned off, set to vibrate or silent; take any emergency calls out in the hall.

DO NOT work on homework for this or other courses, jobs, or hobbies during class.

DO NOT email, instant messaging, text, listen to music, play games, check or update your Facebook page(s) during class.

Bring appropriate class material each session.

**Americans with
Disabilities Act:**

Students with disabilities who need accommodations to achieve course objectives should file an accommodation application with Learning Services, Cedar Hall 2063 and provide a written plan of accommodation to your instructor prior to the accommodation being provided.

Student Evaluation:

Subject to revision if the instructor feels it necessary:

2 essays /projects = 40%

Group Project = 20%

Class Participation = 15%

Quizzes and exams = 25%

A = 93-100% C = 73-76

A- = 90-92 C- = 70-72

B+ = 87-89 D+ = 67-69

B = 83-86 D = 63-66

B- = 80-82 D- = 60-62

C+ = 77-79 Uh-oh!

**Emergency
Information:**

See student handbook

http://www.kirkwood.edu/pdf/uploaded/630/student_handbook.pdf

Your Name

Class title and time

Assignment Title

Draft #1

Your Title Here

This is the form all of your essays must take when you turn them in for this class. It is important that everyone learn the proper form for papers and revisions. Notice that the text, this part you are reading, is double-spaced, and paragraphs are indented five or six spaces. Notice that I can see the title of your essay from the front of your paper, as well as your name. The title of your essay should be different from the title of the assignment. Think up your own titles for your work.

Notice that you begin a new paragraph, it is double spaced from the previous one, but there are no extra spaces between them. You will also have to number your pages at the top or bottom, or where ever your word processor puts it. If you cannot make your word processor number your pages automatically, you'll have to write the page numbers in neatly by hand.

Use Times New Roman, Bookman, Bell, or some appropriate type font (this is Times New Roman), and twelve point type. **Do not use boldface, Comic Sans, or italics for your whole paper.** Leave an inch margin all the way around your work, top, sides, and bottom when you type or format your essays.

Additional information will be provided when you revise your essays.

Forms of Literature: Story Cycle Schedule

Follow schedule even if class is canceled!

Expect quizzes on due dates.

Jan 17 Intro policies	15 Spring Break
19 Anderson "The Book of the Grotesque"	20 Bk. III (all)
24 Hands, Paper Pills,	22 Bk. IV (all)
26 Mother, The Philosopher	March 27 Bk. V-ch. I
31 Nobody Knows, Godliness Part I	29 Bk. V-end
Feb. 2 II, III, IV	April 3 Tan , Feathers, Joy Luck, Scar
7 A Man of Ideas, Adventure, Respectability	5 Essay due-draft 1
9 The Thinker, Tandy, Strength of God	10 Candle, Moon,
14 The Teacher, Loneliness, An Awakening	12 Malignant, Rules, Voice
16 Queer, The Untold Lie, Drink	12 Half, Two Kinds American, Rice
21 Death, Sophistication, Departure	17 Directions, Wood, Best
23 Cather Introduction (p. 1, not ix)-VI	19 Queen, Magpies
28 Sec.VII-X	24 Waiting, Double, Tickets
March 1 XI-end of Bk. I	26 Groups 1 & 2 Present
6 Bk. II-ch. VII	May 1 Group 3 Presents
8 VIII-end of Bk. II	3 Groups 4 & 5 Presents
13 Spring Break	10 Final