American Architecture – INDEPENDENT STUDY
ARC 135
Summer 2016

Instructor: Jorge López

Other Instructor Information: 120 Jones Hall office hours by appointment
jlopez@kirkwood.edu
398-5422 (office) or 1 (800) 332-2055 Ext. 5422

Occasionally instructor will call or email students with course modifications so make sure all contact information is current on EagleNet. Feel free to contact instructor via email or voicemail. When leaving a voice mail, please state name and phone number, slowly and clearly, including area code and the best time to return the call. If appropriate, instructor will respond to email or voicemail by the following school day.

Section Number:

Credit hours: 1.0

Course description: Introduces the history of American architecture and its architects. Emphasizes both twentieth century and Iowa architecture.

Prerequisites: None

Course Materials Needed: N/A

Learning Outcomes, Objectives, and Course Competencies:

- Recognize important content in architectural history and the profession.

Assessment of Student Learning: The student will receive a Course Schedule that lists topics covered in this course. To fulfill requirements for the course, the student must complete coursework and submit it for evaluation to the instructor.

The instructor may modify the Course Schedule when necessary to accommodate unforeseen circumstances.

Class Attendance Policy and College Sponsored Activities:

No meetings are scheduled for this Independent Study but they may be requested. Such meetings will occur at a mutually agreed time with student and instructor.

Productive Classroom Learning Environment:

Refer to the student handbook at http://www.kirkwood.edu/handbook

Plagiarism Policy:

Refer to the student handbook at http://www.kirkwood.edu/handbook

Campus Closings:

Refer to the student handbook at http://www.kirkwood.edu/handbook
Learning Environment Expectations: N/A

Americans with Disabilities Act: Students with disabilities who need accommodations to achieve course objectives should file an accommodation application with Learning Services, Cedar Hall 2063 and provide a written plan of accommodation to your instructor prior to the accommodation being provided.

Student Evaluation: Final course grade will be determined by the number and type of completed written assignments. All assignments must be turned in together via Talon Dropbox completing the following requirements:

- Submitted by NOON on 7/1/2016. No late work will be accepted unless previously agreed upon in writing with the instructor. It is the student's responsibility to make back-up copies of their files.

- Written Assignments are to be written well and all sources documented in a bibliography. Papers not written well will be returned to the student for revisions.

- Written Assignments are to be double spaced. Word count does not include include headings, bibliography, or page numbers).

- ALL written submissions must also include a completed Writing Center Report Form along with the before and after versions of the digital docx file. The form can be scanned or turned in to instructor mailbox. An example of the form is shown on the right. Schedule an appointment with the Writing Center – plan on being there the full 20 minutes. Be there on time! Bring the information on the writing assignment. Give yourself enough time to re-write the paper. You may need to schedule another appointment! Use the Advice! Revise the paper. You need to submit the before and after versions.

To get a C in the class the student must do the following: Choose 6 of following architects. Using the library or the Internet, write a minimum 400 word paper (approximately two full pages) about their life, ideas, buildings, etc.:

- Peter Harrison
- Charles Bullfinch
- Henry Hobson Richardson
- Julia Morgan
- Louis Sullivan
- Frank Lloyd Wright
- Eero Saarinen
- Philip Johnson
- Ieoh Ming Pei
- Frank Gehry

To get a B in the class The student must complete the requirements for a C and visit a notable building (there are a few ones locally) and write a minimum 400 word paper (approximately two full pages) about the visit. For the building to be “notable” it must have appeared in print in an architectural magazine or book. BUILDINGS OF IOWA by Gebhard Mansheim is a book in the Kirkwood library that documents notable buildings in Iowa. Also please call in advance and ask permission to be on the premises if the building is privately owned. The student may decide to take photographs (again with permission) of the building (or pick up one of their postcards). The student must record the location of building, the construction materials, what style it is considered, and any other information deemed pertinent. The student must also explain in the paper why the building selected is noteworthy (what appealed to the student about the building, what features would the student like today’s architects to learn from the building, describe the building as its own entity as well as its relation to its site and neighbors, etc.). Neither the paper nor photos/postcards will be returned.

To get an A in the class the student must complete the requirements for a B and write a minimum
400 word paper (approximately two full pages) about a period style in U.S. architecture and write about it. (how is this style distinct from others, when did it occur, who is a major player in the style, why was it popular)

**How final grades are determined:** The instructor will grade assignments based on the completeness of the submission. The student should focus on executing each assignment to the best of his/her abilities and not on speedy completion of assignments. The instructor will return ungraded work that does not meet minimum expectations. The student is expected to resubmit returned work. Work that is not resubmitted will receive a grade of 0.

**Grading Scale:** Refer to Student Evaluation Section.

**Drop Date:** Refer to EagleNet for Students>Registration>Search/Register for Sections for full or partial tuition refund as well as the last date for total withdrawal. For detailed discussion of drop dates and policies, please read the student handbook or contact Enrollment Services in 216 Kirkwood Hall.

**Final Exam Information:** There are no final exams.

**Emergency Information:** Refer to the student handbook for additional information at http://www.kirkwood.edu/handbook

**Other Information:** Important Places:
- Allsop Computer Lab, 131 Nielsen Hall, 398-5605 bring Eaglecard
- Tutor Center, 2071 Cedar Hall, 398-5425
- Writing Center, 3064 Cedar Hall, 398-5411 ext. 5055

**Late Work/Make-up Test Policy:** There will be no make-up assignments and/or quizzes unless previously agreed upon with instructor. Incomplete or missing assignments/ quizzes will receive a grade 0.